



2004-E Riverside Dr. Asheville NC 28804 USA
 www.moogmusic.com
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2010 Preset Bank for Voyager® version 3.5

The following is a list of presets in our new 2010 preset bank for the Minimoog® Voyager analog synthesizer. The presets were contributed by Danish musician and producer Daniel Muschinsky, keyboardist with Miles Davis and leader of the group, Brave New World, Adam Holzman, Moog Engineer Steve Dunnington, and musician and Moog Associate Ben Hovey. They cover a wide variety of styles from classic to cutting edge Moog® sounds. See the notes for performance tips.

#		Sound Category	by	Notes
1	Full Saw	Bright Bass	DM	A huge Bass sound
2	Mod Hyper Sync Lead	Sync	SD	Try the Mod wheel for a sweeping Sync sound
3	Peaceful 5ths	Pads	SD	Try the touchpad for S&H filter effects
4	Deeeep	Sub Bass	SD	Mod wheel adds oomph to the attack
5	Ringlet Drum	Percussion	SD	Metallic sounding tuned percussion
6	Funky Thing	Res Lead	SD	Uses Legato Glide
7	Minor 7 th Smooth Lead	Interval	SD	Uses legato Glide, legato playing uses a reverse envelope for an evolving timbre, short notes give a bright comping sound
8	Sea Sick Bass Wobbler	Bright Bass	SD	Mod Wheel adds grind and wobble filter modulation
9	E Drone w/ Microtones	Interval	SD	Osc.2 is scaled for 29 tones per octave, layered with Osc.1 12 tones per octave and an Osc.3 drone.
10	FreakFiltMod	Synth	SD	Use Mod wheel for LFO+Osc.3 "interference patterns" filter modulation
11	Darkness3!!	Sync	AH	Huge sound with Mod wheel Sync sweep
12	HoloLead velocity	Soft Lead	AH	Velocity controls brightness
13	Bass-sickle	Soft Bass	SD	Dark Bass w/ Modwheel controlling PWM wobble
14	Drippy	Synth	SD	Play short notes w/ modwheel up for max drippiness.
15	Sizzle S&H Sweeper	Evolution	SD	Play and hold low notes for a sizzly evolving drone.
16	Soft and Low	Bells	SD	Cross between B3 percussion sound and a marimba
17	Sawtooth Seq	Sequence	SD	Mod wheel adds slow triangle mod of Osc.2 for de-tuning thickness.
18	Smooth Slow Attack Lead	Soft Lead	SD	Long filter attack makes for expressive legato melody lines
19	AM Drum	Percussion	SD	Osc.2 mods Osc.1 Level for kettle drum like sound, add Mod Wheel for

				extra “clang”.
20	Sleep Little Darling	Soft Bass	DM	Ominous sounding sub-bass. Play and hold for slow filter EG sweep.
21	Crazy Choir	Vox	DM	Skinny pulse waves filtered for vocal-like sound.
22	Polly Please	Pads	DM	Good sound for layering polyphonically.
23	Aint Nobody	Clav	DM	Classic snappy funky lead
24	Numbed	Res Lead	DM	Simple lead w/ slow filter modulation
25	Just Blazed	Interval	DM	Minor chord stabs – try the touch pad!
26	You Dropped the Bomb	Bright Bass	DM	Thick Sawtooth bass for layin’ down Gap Band style
27	Dark Sync Lead	Sync	SD	Use touch pad for filter sweeps
28	Sunny Chord	Interval	SD	Evolving major chordal sound.
29	Broken Whimsy	Interval	SD	Goofy sound with odd release characteristic. Use Mod Wheel for more “broken-ness”
30	Swirly Touch Bass	Res Bass	SD	Touch surface adds Pan modulation
31	Microtonal Bells	Bells	SD	Touch surface “retunes” bell sounds.
32	Underwater Clarinet	Soft Lead	SD	Use touch surface to control filter for expression.
33	Osc1 Acid OG	Res Bass	SD	Touch surface adds Synced Osc.2 to the sound.
34	Sicko Sweep	Evolution	SD	Try playing short notes low on the keyboard. Mod Wheel adds audio rate panning.
35	Softer Keys	Piano	SD	An electric/ toy piano sound.
36	Quartal Pad	Pads	SD	Mod Wheel adds smooth S+H motion to timbre.
37	Blipper	Sequence	SD	Try Touch surface for auto triggering of this sound.
38	BubbleVox	Vox	SD	Use Touch surface for auto-triggered “bubbles”
39	Sync Feeling	Sync	SD	Slow & dramatic downward sync sweep. Mod Wheel adds “vocal” edge.
40	Slow Riser	Evolution	SD	Play and hold low notes w/ Mod Wheel added for evolving wobble.
41	Strange Mod Percussion	Percussion	SD	Play short notes for longer release, use mod Wheel to add vocal strangeness.
42	Alien Pastoral	Sound FX	SD	Soft lead w/ odd background texture. Mod wheel adds downward swoop.
43	Big Old Drum	Percussion	SD	Mod wheel adds slight Filter EG mod of pitch. Touch Surface auto-triggers sound.
44	Softly Weird	Vox	SD	Ringling creepy vocal-like timbre, mod wheel adds funny formant modulation.
45	Wicker Man	Evolution	SD	Play and hold for really slow filter EG evolution, Mod Wheel adds audio-rate panning.
46	Rocking Chair	Bright Bass	SD	Mod Wheel adds square wave mod to filter wobble.

47	Min7 Synth Comp	Interval	SD	Open minor 7 th chord.
48	Ridiculous Funk	Res Bass	SD	Fast, exaggerated filter EG.
49	Squinky Growth	Sound FX	SD	Play and hold for weird sound to “grow”
50	TouchSurface DubStep	Sub Bass	SD	Dark Bass, Mod Wheel adds grind, Touch surface adds variable rate wobble.
51	One Note Riff	Interval	SD	Play a short note to hear the three-note motif. Mod Wheel adds vibrato to last note.
52	Sub Mod Runner	Sub Bass	SD	Mod Wheel adds a little FM grind and repeating percussion.
53	Plinking Thing	Piano	SD	Add a little Mod Wheel for FM clang
54	Restful Intervals	Evolution	SD	Mod wheel adds a trill to this slow evolving sound.
55	Swarm Weather	Evolution	SD	Play and hold a note – add mod wheel for “circling swarm”
56	Quartal Duo	Interval	SD	Simple 2-Osc 4 th patch, Mod wheel adds trill and slow Filter Mod
57	Sparky Bouncer	Motion	SD	Mod wheel adds Hard Sync S+H “sparkle”
58	Key Backwater	Sound FX	SD	Oscillating filters respond to keyboard backwards, for contrary motion with Oscillators.
59	SugarBlade	Bright Lead	SD	Sounds simple and sweet until you add the mod wheel.
60	Grinder Drone	Evolution	SD	Thick 1-pole drone with Osc.1 Modulation of Filter resonance.
61	Filter Osc Percussion 1	Percussion	SD	Simple Electro percussion – add Mod wheel for noise mod of filter
62	Filter Osc Percussion 2	Percussion	SD	Electro Bass drum, Mod wheel adds FM
63	Filter Osc Percussion 3	Percussion	SD	High notes are electro high-hats. Mod Wheel adds deeper metallic sheen.
64	Filter Osc Percussion 4	Percussion	SD	Play short notes for falling sweep, play legato for high pitched wood block sound.
65	Bass Sweep	Bright Bass	SD	Use Mod Wheel for dueling Pitch/Filter mod.
66	ModVox	Vox	SD	Mod Wheel adds vocal edge, touch surface autotrigger sound.
67	Squiggler	Sound FX	SD	Squiggly sound w/ panning modulation from mod wheel.
68	Sweep Thing	Evolution	SD	Play and hold notes for slow filter eg. Mod Wheel adds filter FM.
69	Percussted	Percussion	SD	Mid-range noise based percussion sound
70	Cop That S**t	Bright Bass	DM	Modern synth bass a la Timbaland
71	3 Times Narrower	Bright Bass	DM	Pulse waves make for a skinny sounding bass.
72	Subtle 5 th Bass	Bright Bass	DM	Subtle refers to the hidden 5 th interval in this massive bass.
73	Tuned Bongos	Sequence	DM	Nice soft percussion for arpeggiator or other pattern sequencer.

74	Simple BP & Saw	Res Bass	DM	Mod wheel controls the cutoff of a narrow bandpass.
75	Dub the Pad	Sequence	DM	Mod wheel changes chord from minor to major, Touch surface changes filtering
76	Sync Pad	Sync	DM	Cool sync sound to layer polyphonically
77	1Pole Dub PadAttack	Bright Bass	DM	Aggressive Dubstep bass, Touch surface changes Filter EG Attack time.
78	Wild Style	Res Lead	DM	Detuned lead w/ noise.
79	Moped Lead	Res Lead	DM	Simple lead w/ slow filter mod
80	Ride it out Man	Bright Bass	DM	Mod wheel adds fast square wave filter modulation
81	Electro Arp	Sequence	DM	Sound for sequencer or arpeggiator w/ vibrato. Touch Surface controls volume EG attack.
82	Obersync	Sync	DM	80's Sync sound – good for layering polyphonically.
83	Space Funk	Synth	DM	Unusual combo of low and high pitches and vocal-like sound
84	Textures Bass	Res Bass	DM	Inspired by Herbie Hancock's "Textures"
85	Computer Love	Res Bass	DM	Roger Troutman-esque bass
86	Zapp Bass	Bright Bass	DM	Another tribute to the late Roger Troutman
87	Lodidodi Bass	Res Bass	DM	Nasal bass - g funk style
88	Lodidodi Lead	Soft Lead	DM	High lead
89	Minor Trigger	Interval	DM	Minor chord w/ glide. Mod adds fast square wave to filter modulation
90	Knock Bass	Soft Bass	DM	The classic minimoog VCA "punch"
91	Classic Lead W/Mod Sting	Bright Lead	SD	Classic Moog lead sound – mod wheel adds audio rate wave and filter modulation.
92	BurninBass	Sub Bass	DM	Deep triangle wave bass sound – Pitch bends down two octaves to subsonic – mod wheel changes wave form for brightness.
93	Space Opera	Synth	SD	Cheesy synth w/ high-pitched vibrato
94	Dark and Wobbly Bass	Soft Bass	SD	Deep detuned bass – mod wheel adds PWM wobble.
95	Velocity Detune	Soft Lead	SD	Higher velocity playing causes more detune at the attack of this sound. Ready for your next 80's nature documentary
96	Seq Sync 8-bit	Sequence	BH	Grungy sound for arpeggiator or pattern sequencer
97	Nasty FMSync	Bright Lead	BH	Mod Wheel creates harsh FM effects
98	Blue Tube Bass	Soft Bass	BH	Like a struck tube
99	Jah David Dub Bass	Sub Bass	BH	For deep bin shaking
100	AdamSyncLead	Sync	AH	Mod Wheel adds vibrato and sync sweep
101	Velocity Seeker	Sequence	SD	Velocity controls volume EG decay
102	Synth Bowed String	Strings	SD	Cheesy synth solo string patch
103	3 Octaves	Bright Bass	DM	3 oscillators @ 3 octaves

104	1-Pole Madness	Bright Bass	DM	Slow Filter EG sweeps wave, Touch surface makes sync sweep.
105	Stab Bass	Res Bass	DM	Negative Filter EG amount makes the filter go "mwah"
106	80s Obie Lead	Bright Lead	DM	Paisley-park inspired lead
107	Slow Attack PitchedNoise	Sound FX	SD	Mod wheel adds S+H filter
108	Alien Congas	Percussion	SD	Velocity controls Vol EG Decay, Mod wheel adds FM, Touch Surface auto-triggers w/ Y modding Vol EG Decay.
109	Helium Growl Lead	Bright Lead	SD	If it were lower pitch it would be heavy...
110	1Pole Sweep	Bright Bass	DM	Bright 1-pole bass sound w/ Mod wheel adding square wave filter mod.
111	Dark Marimba	Sequence	DM	Mod wheel controls Wave, adding brightness.
112	Bi-Polar	Res Lead	DM	FM Filter Mod sound
113	Bandpass Bass	Res Bass	DM	Simple Bass sound w/ bandpass sweep that makes the bass disappear
114	S&H Wave Bass Sweep	Res Bass	SD	Mod Wheel adds dueling Pitch and Filter Modulations
115	Plucked Lead	Bright Lead	SD	Plectrum-like sound – Mod wheel adds vibrato and opens filter
116	PWM Lead Osc1 Mod Pan	Bright Lead	SD	Thick lead sound w/ PWM – Mod Wheel adds audio rate panning.
117	AdamLead!	Sync	AH	Higher notes are slightly louder through pot mapping screaming leads.
118	Mod Wheel Rising Sound	Evolution	SD	Mod wheel uses slow Filter EG to make Osc 2 and 3 Rise slowly
119	FM Touch	Percussion	SD	Mod Wheel adds more FM, touch surface auto-triggers sound
120	StrangeThing	Sound FX	SD	Really weird modulation makes unpredictable things happen
121	Touch Seeker	Percussion	SD	Try the Touch surface autotriggering with the Mod wheel.
122	50s Computer Meltdown	Sound FX	SD	What happens when you do math with tubes and relays.
123	Glitch Crickets	Sound FX	BH	Low notes create interesting polyrhythms w/ mod wheel
124	AdamCoolDron	Evolution	AH	Wobbling drone with slow sweep
125	AdamSmp&Hold	Synth	AH	Extreme S+H filter patch
126	TouchPadTrigStockhausen	Sound FX	AH	Unusual Touch surface patch
127	The Falling Sound	Sound FX	SD	Filter EG creates downward sweep, use Mod wheel for FM.
128	Wave Echo Rhythm	Motion	SD	Mod wheel mods Filter w/ Vol EG, repeating Filter EG used for wave modulation.